

F

# Type-B

from Tetris

Composed by Hirokazu Tanaka  
Transcribed by Mike Matarazzo

♩ = 150

**A** N.C.

First line of musical notation for section A, starting with a treble clef and a key signature of two sharps (F# and C#).

B- F# B- F# B- F# B- F# B- F# B- F#

Second line of musical notation for section A, continuing the melody.

*Rhythm simile*

B- F# B- F# B- F# B- F# B- F# B- F#

Third line of musical notation for section A, continuing the melody.

B- E- B- F# B- E- B- A

Fourth line of musical notation for section A, ending with a double bar line.

**B** D A D A D A D A

First line of musical notation for section B, starting with a treble clef and a key signature of two sharps.

D A D A D A D E

Second line of musical notation for section B, continuing the melody.

A D A D-

Third line of musical notation for section B, continuing the melody.

A AΔ7 A7

Fourth line of musical notation for section B, continuing the melody.

B- B° A F#

Fifth line of musical notation for section B, ending with a double bar line.

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